# Madhya Pradesh Tourism Quiz Competition 2017



Max. Marks: 100

**Date:** 19 August **Time:** 2 Hrs (10 AM to 12 AM)

| Name of Group (Students) |       |
|--------------------------|-------|
| 1. Name                  | Class |
| 2. Name                  | Class |
| 3. Name                  | Class |
| Name of School           |       |
|                          |       |

#### Please read the instructions carefully then solve the question paper.

- The question paper has 10 parts. Each part has 10-10 questions. In all there are 100 questions. You are being provided with an answer sheet. After filling up your details, you may write the answers of the questions.
- 2. You must answer the questions at once. Re-written/over written answers will not be considered.
- 3. You will get 1 mark for each correct answer. In case you do not attempt a question or write a wrong answer, you will get zero marks.
- 4. This question paper will be solved by the 3 members of the team who have come from school. All of them shall sign the answer sheet.
- 5. Every team has to write the answer in the answer sheet on the basis of the question paper. Students can take home the question papers. Students have to compulsorily submit the answer sheet to the invigilator.
- 6. Evaluators shall carry out the evaluation as per the instructions of the Instructor.
- 7. The Invigilator and the Evaluator, both will sign the answersheet.





# Part -1 (1 to 10)

#### Multiple choice questions- Q1 to 10

You have been given 4 probable answers to each question. You have to write the correct answer in your answer sheet.

| (1)  | By which name is Madhya Pradesh known?  |                                     |  |  |  |
|------|---|-------------------------------------|--|--|--|
|      | (A) Tiger state   | (B) Soya state                      |  |  |  |
|      | (C) Maternal home of rivers   | (D) All of them                     |  |  |  |
| (2)  | Where is India's National Museum of   | Man situated?                       |  |  |  |
|      | (A) Bhopal  | (B) Gwalior                         |  |  |  |
|      | (C) Jabalpur  | (D) Indore                          |  |  |  |
| (3)  | By which name is Madhya Pradesh's   | old Vidhan Sabha building known as? |  |  |  |
| . ,  | (A) Curzon hall   | (B) Minto hall                      |  |  |  |
|      | (C) Dalhousie hall  | (D) Canning hall                    |  |  |  |
| (4)  | Who is the architect of Bharat Bhava  | ın?                                 |  |  |  |
|      | (B) Charles Correa  | (B) Robert DeCosta                  |  |  |  |
|      | (C) Melvin Matthew  | (D) Aldrin Kalicharan               |  |  |  |
| (5)  | With which subject is Raja Man Singh Tomar University related?                          |                                     |  |  |  |
|      | (A) Music   | (B) Fine Arts                       |  |  |  |
|      | (C) Hindi literature  | (D) History-Architecture            |  |  |  |
| (6)  | Which one of the ancient cities of India is situated in Madhya Pradesh.                 |                                     |  |  |  |
|      | (A) Sanchi  | (B) Khajuraho                       |  |  |  |
|      | (C) Burhanpur   | (D) Omkareshwar                     |  |  |  |
| (7)  | Which river is known as the "Ganga of Malwa'?   |                                     |  |  |  |
|      | (A) Shipra  | (B) Betwa                           |  |  |  |
|      | (C) Narmada   | (D) Kaveri                          |  |  |  |
| (8)  | Where is the first bio-reserved circle of Madhya Pradesh                                |                                     |  |  |  |
|      | (A) Shipra  | (B) Betwa                           |  |  |  |
|      | (C) Narmada   | (D) Kaveri                          |  |  |  |
| (9)  | Zardosi art belongs to which place of Madhya Pradesh?                                   |                                     |  |  |  |
|      | (A) Ashok nagar   | (B) Bhopal                          |  |  |  |
|      | (C) Narsinghpur   | (D) Chhhatarpur                     |  |  |  |
| (10) | Which of the following river separates the boundary of Madhya Pradesh and Uttar Pradesh |                                     |  |  |  |
|      | (A) Betwa   | (B) Chambal                         |  |  |  |
|      | (C) Sindhu  | (D) Mandakini                       |  |  |  |



# Part 2 (Q11 to Q20)

This question has two parts. First part is the question. Second part is the probable answer. Match the correct answers and write the answer in your answer sheet.

(11) Stone art Rewa

(12) Sangeet Samrat Tansen Bhojpur

(13) Amjad Ali Khan Bhimbetka

(14) Bambulia songs Mandsaur, Ratlam

(15) Maach,folk theatre form Gwalior

(16) Jovat project Sarod

(17) Origin of river Parvati Bundelkhand

(18) Toys of beetle nut Malwa

(19) Oldest rock paintings of the world Dhar

(20) Shivling museum Ashta, Sehore

### Part 3 (Q 21 to 30)

Read the following statement carefully. Some of them are true while some are false. Write True or False in your answer sheet

- (21) Narmada is the river flowing parallel to the tropic of cancer.
- (22) Sanjay National Park is spread over Sidhi & Sarguja district.
- (23) River Chambal forms the boundary of Rajasthan and Madhya Pradesh.
- (24) Crocodile conservation is taking place in river Chambal.
- (25) 'Isuri' songs belong to Baghelkhand region.
- (26) 'Alha' is a form of poetry dedicated to bravery.
- (27) 'Mandna' art (rangoli) belong to Malwa and Nimar
- (28) 'Chhipa' silk is a specialty of Bhairavgarh in Ujjain.
- (29) 'Jironi', 'Tilanga', 'Kohbar' & 'Chirtavan' are forms of murals(wall paintings).
- (30) The art of doll making belongs to Alirajpur.



# Part 4 (Q 31 to 40)

A blank space is given in the statements of this part. You have to fill the blank with a correct word and write the correct word in your answer sheet.

| (31)    | The shilpgram ( crafts village) of Madnya Pradesh is situated in                         |
|---------|--|
| (32)    | Tulsi Research Insitution and Museum is situated in                                      |
| (33)    | Adivasi Lok Kala & Boli Vikas Academy is situated in                                     |
| (34)    | Ram Leela Fair is held in  |
| (35)    | The festival of Gudi Padwa is related to region.   |
| (36)    | Janapav kuti is an eco tourism destination indistrict.                                   |
| (37)    | Rihand dam is situated indistrict.   |
| (38)    | Dinosaur fossil park is situated indistrict.   |
| (39)    | Tourist spot Pachmari is situated by the bank ofriver.                                   |
| (40)    | Tourist spotis located on the amalgam of Tawa and Narmada river.                         |
| Paı     | rt 5 ( Q 41 to 50)   |
| There   | e are 10 statements in this part. Each of the statement has a blank space. You have also |
| been    | given 10 word.   |
| Fill ir | the blanks with the correct word and write the correct word in your answer sheet.        |
| (Man    | du, Gwalior, Bhopal, Khalghat, Khajuraho, Lata Mangeshkar, Shariya, Mandla, Khajuraho,   |
| Burha   | anpur).  |
| (41)    | Madhya Pradesh Tulsi Academy is situated in  |
| (42)    | The remains of Buddhist culture have been found atin Dhar district.                      |
| (43)    | A national level program of classical dances is organised in                             |
| (44)    | award is given by Govt. of Madhya Pradesh in the field of light music.                   |
| (45)    | 'Duldul Ghodi' fork art form belong to tribe.  |
| (46)    | Karma folk dance is generally performed indistrict.                                      |
| (47)    | The first tourist village of Madhya Pradesh is   |
| (48)    | The Bibi Sahab ki Masjid is situated in  |
| (49)    | Charkot mosque is situated in  |
| (50)    | Abdul Fazal memorial is situated in  |
| ` '     |  |



# Part 6 (51 to 60)

Read the questions carefully and answer in one word. Write the one word in your answer sheet.

- (51) To which deity does the Ramvan Temple in Satna district belong to?
- (52) In which district is the Dashavtaar temple situated?
- (53) At which place is the Tatya Tope memorial park situated?
- (54) At which place is the Rana Shinde ji ki Chhavni located?
- (55) At which place are the Gora pahad and Gadhi Khandar located?
- (56) In which district are Delawadi and Sonari located?
- (57) In which district are the Fort of Chaugam and Someshwar temple situated?
- (58) In which district are Rambhagat ki Kothi and Raja Hriday Sahab ki gadhi situated?
- (59) In which district is the Punasa dam located?
- (60) In which district is the samadhi of Rani Durgavati located?

# Part 7 (61 to 70)

There are 4 options in each question of this part. Three options relate to one group. The fourth option does not. Write the option which does not relate to the group in your answer sheet.

| (61) | One of the following festivals is not celebrated in Madhya Pradesh- |                  |  |  |  |
|------|---|------------------|--|--|--|
|      | (A) Malwa   | (B) Orchha       |  |  |  |
|      | (C ) Nimar  | (D) Baghelkhand  |  |  |  |
| (62) | One of the followings is not a folk theatre form                    |                  |  |  |  |
|      | (A) Macha   | (B) Rai- Swang   |  |  |  |
|      | (C) Kaathi  | (D) Faag         |  |  |  |
| (63) | One of the followings is not a folk dance                           |                  |  |  |  |
|      | (A) Badhai  | (B) Saira        |  |  |  |
|      | (C) Pardhoni  | (D) Raslila      |  |  |  |
| (64) | One of the followings is not a cave                                 |                  |  |  |  |
|      | (A) Udaigiri  | (B) Bagh         |  |  |  |
|      | (C) Bhimbetka   | (D) Bhojpur      |  |  |  |
| (65) | One of the followings queen's Samadhi (tomb) is not in Mandla       |                  |  |  |  |
|      | (A) Durgavati   | (B) Avantibai    |  |  |  |
|      | (C) Ihalkari Bai  | (D) Girdhari Bai |  |  |  |



| (66) | One of the following places does   | Incredible India             |  |  |
|------|--|------------------------------|--|--|
|      | (A) Asirgarh   | (B) Ajaygarh                 |  |  |
|      | (C) Bandhavgarh  | (D) Narsinghgarh             |  |  |
| (67) | One of the following dynasties do  | not relate to Madhya Pradesh |  |  |
|      | (A) Vardhan dynasty  | (B) Nal dynasty              |  |  |
|      | (C) Pandav dynasty   | (D) Chalukya dynasty         |  |  |
| (68) | One of the followings was not a freedom fighter in the War for Independence 1857 |                              |  |  |
|      | (A) Shankarshah  | (B) Tatyatope                |  |  |
|      | (C) Rani Laxmibai  | (D) Rani Durgavati           |  |  |
| (69) | One of the followings is not a mu  | seum                         |  |  |
|      | (A) Jahangir Mahal   | (B) Gujri Mahal              |  |  |
|      | (C) Yashovardhan   | (D) Saint Kabir              |  |  |
| (70) | One of the followings is not a wat   | erfall                       |  |  |
|      | (A) Chachai  | (B) Apsara Vihar             |  |  |
|      | (C) Patal Pani   | (D) Son Kutch                |  |  |
|      |  |                              |  |  |

# Part -8 (71 to 80)

Here the question is divided in two parts. A pair of words comprise the first part of the question. The second part of the question has only one word. You have to fill in the correct word to complete the pair. Write the correct word in your answer sheet.

| (71) | Vedvyas Samman- Education        | Diwari singing   |
|------|----------------------------------|------------------|
| (72) | Iqbal Samman- Urdu literature    | Pushpgiri        |
| (73) | Bhrithari-Malwa                  | Tansen Samman    |
| (74) | Alha- Bundelkhad                 | Kabir Sammaan    |
| (75) | Bharhut –Satna                   | Virha singing    |
| (76) | Baiju Bawra tomb- Chanderi       | Paniharin Temple |
| (77) | Pavagiri- Indore                 | Tripuri          |
| (78) | Shankaracharya Cave- Omkareshwar | Tansen's tomb    |
| (79) | Nagda-Ujjain                     | Sonagiri         |
| (80) | Damyanti- Damoh                  | Chaunsath Yogini |
|      |                                  |                  |



# Part 9- (Q 81 to 90)

#### Fill in the blanks as per description

The following statements have some factual information. Read them and on the basis of the given description, fill in the blanks.

- (81)This tourism district has the biggest shivling of the world. This is also a holy city of the Buddhists. Ratapani sanctuary is situated here. This destination is..... (82)This tourist destination is called the city of lakes and hills. Bharat Bhavan, Ravindra Bhavan and Swaraj Bhavan are situated here. The destination is..... (83)This tourist destination is known for Jungle Satyagraha. This is the central point of India. The region is known for Muktagiri Jain pilgrim place and origin of Tapti river. Korku tribes belong to this place. This destination is..... (84)This placed is famous as the capital of Kachnar dynasty. Located by the bank of Chambal river, Padavali and Nevavali are the tourist spots. Here conservation of dolphins and ghadiyals is taking place. A temple belonging to Ram Prasad 'Bismil'is situated here. This destination is..... (85)This place was part of the old state of Rewa and was the home to White Tigers. Presently it is a famous national park. This place is surrounded with huge rocks which includes fort, caves and ancient Sanskrit inscriptions. This destination is..... (86)The Bhojeshwar Shiv temple with a huge shivling is situated here which was built by Parmar King Bhoj. There are two beautiful statues on both sides, at the rear of the temple. A Jain temple is seen nearby. Traces of lakes and dam are found here. This tourist destination is..... (87)This place is situated in between Raisen and Sehore districts, amongst the Vindhaynchal hills. It is famous for the Ratapani sanctuary. Ginnorgarh Fort and Bhadbhada water fall are situated here. This destination is..... (88)The main tourist attractions of this place are Narsingh temple, the fair of Barman and Damru ghati. Shankaracharya's seat (peeth) is situated here. Gaur king Sangram Shah built the fort of Chauragarh here. Shridham is the main place of religious and spiritual importance. This destination is..... This district has the highest production of Managanese and Copper and is known as (89)Baiga Check region. Bamboo grows here amply. Holo and Bannjar vallies are the main tourist spots. This district has the maximum forest cover. This destination is......



# Part 10 (91 to 100) Read the paragraph and answer the questions

Read the given paragraph carefully and answer the questions. Write the correct answer in your answer sheet.

Madhya Pradesh is known as the heart state of India which invites the people for beholding the natural, religious, spiritual, historic, artistic and cultural heritage. Khajuraho reflects the creativity of the Rajput Chandela rulers. Here 22 out of the 85 original temples still exist. These are known as the eternal expressions of love. Chitrakoot, situated by the bank of Mandakini river is known as the abode of the gods. Baz Bahadur's and Roopmati's Mandu is known for the best examples of architecture. Pilgrim place Omkareshwar is like an island. Maheshwar, re-established by queen Ahilyabai, is famous for its ghats, Rajwada, Rajgaddi and sarees. Known as the gateway to the Medieval Deccan, is famous for Mughal art. Gwalior is the living heritage of valour. Saints, poets, musicians and kings belonging to this place have earned name and fame for the country. Orchha, the city of the Bundela kings is known for palaces, temples, gardens and cenotaphs. Situated between Urvashi and Vetravati rivers, Chanderi is famous for its massive walls and gateways. Serene forestland Shivpuri is known for national park, palaces, castle and pools. Jabalpur is the gateway to the main wildlife regions of the state. The city is also known for the marble rocks and remains of Gondwana. This city of Saint Vinoba is also known as 'Sanskardhani.' Out of the 52 shaktipeeths of India, Maihar is dedicated to Ma Sharda. It is believed to house the eye of devi Sati. Bhopal, the capital of Madhya Pradesh is a combination of modern town planning with that of historic one. Sanchi is known for its Buddhist art, Bhojpur is known as the heritage of a great civilization, Pachmari is known to be the 'jewel of hills'. Madhai and Tawa are some of the other tourist spots. Sound and Light shows are mounted in Gwalior, Khajuraho and Orchha which shows the proud historic legacies of these destinations

The main tourist spots falling on the path of Narmada are Amarkantak, Bhedaghat, Lamheta ghat, Barmanghat, Sethani ghat, Omkareshwar, Maheshwar etc.

- (91) Of which dynasty's creativity and sensitivity is seen in the temples of Khajuraho?
- (92) Sound & Light Show is mounted at Madan Mahal, Jahaz Mahal and Madhavgarh. State whether this statement is true or false.
- (93) Which city is known as the 'jewel of hills' in Madhya Pradesh
- (94) Remains of ......of Baz Bahadur and Roopmati are found in Mandu.
- (95) Rani Ahilyabai belonged to..... dynasty.
- (96) Burhanpur is known as the gateway of medieval.....
- (97) Situated between Vetravati and ....... River Chanderi was the city of the Bundela kings.
- (98) .....is famous for massive walls and gateways.
- (99) The Shardadevi peeth at Maihar is one of the............ Shakti peeths of India.
- (100) Jabalpur was given the name of 'Sanskardhani' by.....

**SET-B** 

# Madhya Pradesh Tourism Quiz Competition 2017



# ANSWER SHEET

| Signature      | Signature      | Signature      | Signature       |
|----------------|----------------|----------------|-----------------|
| Name           | Name           | Name           | Name            |
| 1st Contestant | 2nd Contestant | 3rd Contestant | Invigilator<br> |
| 25             | 50             | 75             | 100             |
| 24             | 49             | 74             | 99              |
| 23             | 48             | 73             | 98              |
| 22             | 47             | 72             | 97              |
| 21             | 46             | 71             | 96              |
| 20             | 45             | 70             | 95              |
| 19             | 44             | 69             | 94              |
| 18             | 43             | 68             | 93              |
| 17             | 42             | 67             | 92              |
| 16             | 41             | 66             | 91              |
| 15             | 40             | 65             | 90              |
| 14             | 39             | 64             | 89              |
| 13             | 38             | 63             | 88              |
| 12             | 37             | 62             | 87              |
| 11             | 36             | 61             | 86              |
| 10             | 35             | 60             | 85              |
| 9              | 34             | 59             | 84              |
| 8              | 33             | 58             | 83              |
| 7              | 32             | 57             | 82              |
| 6              | 31             | 56             | 81              |
| 5              | 30             | 55             | 80              |
| 4              | 29             | 54             | 79              |
| 3              | 28             | 53             | 78              |
| 2              | 27             | 52             | 77              |

# Madhya Pradesh Tourism Quiz Competition 2017



#### **ANSWER SHEET**

| 1.  | All the three names | 26. | True              | 51. | Hanuman          | 76.  | Rajgarh      |
|-----|---------------------|-----|-------------------|-----|------------------|------|--------------|
| 2.  | Bhopal              | 27. | True              | 52. | Ujjain           | 77.  | Jabalpur     |
| 3.  | Minto Hall          | 28. | True              | 53. | Shivpuri         | 78.  | Gwalior      |
| 4.  | Charles Corean      | 29. | True              | 54. | Shajap ur        | 79.  | Datia        |
| 5.  | Music               | 30. | False             | 55. | Singrauli        | 80.  | Bhedaghat    |
| 6.  | Khajuraho           | 31. | Khajuraho         | 56. | Raisen           | 81.  | Raisen       |
| 7.  | Shipra              | 32. | Chitrakoot        | 57. | Narsinghpur      | 82.  | Bhopal       |
| 8.  | Pachmari            | 33. | Bhopal            | 58. | Mandla           | 83.  | Betul        |
| 9.  | Bhopal              | 34. | Bhander (Gwalior) | 59. | Khandwa          | 84.  | Morena       |
| 10. | Betwa               | 35. | Malwa             | 60. | Jabalpur         | 85.  | Bandhavgarh  |
| 11. | Mandsaur, Ratlam    | 36. | Indore            | 61. | Baghelkhand      | 86.  | Bhojpur      |
| 12. | Gwalior             | 37. | Singrauli         | 62. | Phag             | 87.  | Delawadi     |
| 13. | Sarod               | 38. | Dhar              | 63. | Raslila          | 88.  | Narsinghpur  |
| 14. | Bundelkhand         | 39. | Tawa              | 64. | Bhojpur          | 89.  | Balaghat     |
| 15. | Malwa               | 40. | Hoshangabad       | 65. | Rani Durgawati   | 90.  | Khargone     |
| 16. | Dhar                | 41. | Bhopal            | 66. | Narsinghgarh     | 91.  | Chandel      |
| 17. | Ashta, Sehore       | 42. | Khalghat          | 67. | Chalukya dynasty | 92.  | False        |
| 18. | Rewa                | 43. | Khajuraho         | 68. | Rani Durgawati   | 93.  | Pachmari     |
| 19. | Bhimbetka           | 44. | Lata Mangeshkar   | 69. | Saint Kabir      | 94.  | love story   |
| 20. | Bhojpur             | 45. | Sehriya           | 70. | Sonkuch          | 95.  | Holkar       |
| 21. | True                | 46. | Mandla            | 71. | Bundelkhand      | 96.  | Deccan       |
| 22. | True                | 47. | Khajuraho         | 72. | Dewas            | 97.  | Urvashi      |
| 23. | True                | 48. | Burhanpur         | 73. | Hindustani Music | 98.  | Chanderi     |
| 24. | False               | 49. | Mandu ( Dhar)     | 74. | Indian poetry    | 99.  | 52           |
| 25. | False               | 50. | Gwalior           | 75. | Baghelkhand      | 100. | Saint Vinoba |
|     |                     |     |                   |     |                  |      |              |